



Date: 29th November, 2025

<p>The Listing Compliance Department BSE Limited Phiroze Jee Jee Bhoy Towers, Dalal Street, Mumbai — 400001</p> <p>Scrip code: 526209</p>	<p>The Listing Compliance Department National Stock Exchange of India Limited, 'Exchange Plaza", Sth Floor, Plot No. C/1, G- Block, Bandra- Kurla Complex, Bandra (E), Mumbai-400051</p> <p>Scrip code: KSOILS</p>
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Subject: Disclosure of Newspaper Advertisement under Regulation 30 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations, 2015 ("SEBI Listing Regulations")-Notice of 39th Annual General Meeting of the Company.

Dear Sir(s)/ Madam,

With reference to the above captioned subject, pursuant to Regulation 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, please find enclosed herewith the extract of newspaper advertisement published in Business Standard (All India English Edition) and Business Standard (Bhopal Hindi Edition) on 29 November, 2025.

Kindly take the above information on your records

Thanking you,

Yours faithfully,

For K.S. Oils Limited

(Acquired by Soy-Sar Edible Private Limited)

Jyoti Sharma *

Company Secretary & Compliance Officer

ACS 55135

Place: Gurgaon

K.S. Oils Limited

(Acquired by Soy-Sar Edible Private Limited)

Corporate Office

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CIN: L15141MP1985PLC003171
Email: compliance@ksoils.com

Registered Office:

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Work Address:

Guna, Village Silawati (Opp. Vandana Hotel)
A. B. Road Guna-473 001, (M.P).
Village Tathed, Baran Road, kota, Rajasthan

LUNCH WITH BS: SUNIL KANT MUNJAL, CHAIRMAN, HERO ENTERPRISE, AND FOUNDER, SERENDIPITY ARTS FOUNDATION

An artful mind

In a country where STEM has long overshadowed the arts, **Munjal** tells **Veenu Sandhu** that future leaders will need both halves of the brain

A couple of hours before I am to meet Sunil Kant Munjal for lunch at Indian Accent in New Delhi, his office calls. The chairman of Hero Enterprise has just returned from his travels abroad and would prefer to eat at home. I feel a sudden thrill. Munjal is known for his beautiful residence, but as a private person, he rarely opens it to the media and routinely declines requests from architectural magazines to feature it.

The house in Friends Colony, approached through lush greenery and a warm welcome from his staff, reflects an owner deeply attuned to art. There is exquisite floor inlay, walls lined with works by modern masters and, on a centre table, a blue sculpture by Anish Kapoor, Munjal's schoolmate from Doon. Heavy woodwork and ornate chandeliers sit easily alongside all the art. "All of this was done by craftsmen on site," he says. Technology, meanwhile, works in the background, invisible. The home is a tribute to Indian craftsmanship, executed with modern restraint.

Munjal is a committed patron of the arts, and this year is particularly special. The Serendipity Arts Festival, which he launched in Goa in 2016 and which will run from December 12 to 21 in Panjim, turns 10. What began as a low-attendance event — "locals didn't believe something of this scale could be free, so we put out a newspaper announcement" — is today one of the world's largest multidisciplinary arts gatherings, drawing artists from 20-30 countries, visitors from as many as 60, and crowds of around 100,000 a day.

Over sweet, salty, refreshing lemonade, Munjal goes back in time, to growing up in a family that would eventually become one of India's most respected business houses. They had migrated from Kamalia in Pakistan Punjab's Toba Tek Singh (immortalised by Saadat Hasan Manto's story) during Partition, and settled in Ludhiana. "They came with nothing, and set up everything from scratch," says Munjal, who is the youngest son of Hero Group founder Brijmohan Lall Munjal.

Born 10 years after Independence, his upbringing was middle-class, with emphasis on frugality, respect for elders, and fixed meal-times. Yet two elements set the home apart. First, business was a constant presence — extended family lived in connected houses, and conversations flowed freely. Second, the arts were central. Senior musicians, saints and intellectuals performed at home and in their factories. "Ravi Shankar performed in our living room, as did Alla Rakha," he recalls.

After Class 3, Munjal went to boarding school — Punjab Public School in Nabha, then Doon — where his exposure to the arts expanded. Doon had a strong art faculty (Rathin Mitra, before him Sudhir Khastgir, and later Aloke Tirtha Bhowmick), and students tried their hands at sculpture, painting, music and pottery. Munjal played the drums and worked with wood and metal. This early immersion shaped his belief in the interconnectedness of artistic disciplines.

The seed for Serendipity was planted in 1999, during a train conversation about Ludhiana's absence of cultural spaces. Back home, Munjal gathered friends and launched the Ludhiana Sanskritik Samagam, which con-



ILLUSTRATION: BINAY SINHA

'IF I HAD LESS EXPOSURE TO THE ARTS, MAYBE I WOULDN'T HAVE BEEN ABLE TO WORK ON SO MANY DIFFERENT THINGS. CULTURE BROADENS YOUR UNDERSTANDING OF PEOPLE'

tinues to stage performances every few weeks. After moving to Delhi around 2000, he was urged to replicate the initiative. He and his wife — a theatre lover and active pianist — attended shows regularly, but something felt amiss. "The arts seemed to have become the exclusive domain of very few," he says. Equally troubling was the siloing of disciplines. Colonisation, he believes, fractured the integrated learning that once allowed students to experience multiple art forms — painting, sculpting, dance, music, theatre.

By 2014, he was funding fellowships and sending artists abroad for training, even contemplating a museum to house the collection he had been putting together since he was a teenager. "But the impact I was making was too little." The solution was a public festival — interdisciplinary, accessible and ambitious. Goa, recovering from a shutdown of its mining industry and looking to deepen tourism, proved the right fit. With support from Manohar Parrikar, then defence minister and former Goa chief minister, and later the state government, the first Serendipity Arts Festival opened in 2016 in the restored Adil Shah Palace. When officials warned that the heritage building was unusable, Munjal offered to fix it. "You give us permission, we'll do the work," he told them.

The name "Serendipity" came from his wife's former bookstore at The Claridges hotel in Delhi — an old favourite that closed during renovations.

College London helped shape the early framework," he says, as the staff walks in with more *rotis*. "Global companies such as Siemens have set up centres of excellence on campus, and Shell has its tribology lab here. Students learn by solving real problems in real environments."

BMU also borrows from liberal arts structures, with an unusual twist: Five electives are compulsory. Ethics and moral dilemmas; physical social work; cross-disciplinary learning; design thinking; and soft skills. "Soft skills are teachable," he insists, "and essential." This approach has expanded to other initiatives too, such as a STEAM House in Ludhiana — where "A" stands for arts, the rest being science, technology, engineering, mathematics (STEM). This STEAM House supports students, adults, and micro, small and medium enterprises with training, problem-solving, and incubation.

I realise I have eaten more than I should have when *kheer* arrives, but how can one decline this wonderful dry fruit-sprinkled dessert? It is perfect: Cold, creamy, with just the right amount of sugar.

The conversation resumes after this sweet interruption. While entrepreneurship is another throughline, Munjal is no longer involved with the family's core occupations. When the family voluntarily restructured its businesses, twice, he stepped out, first of the bicycle business and then the motorcycle and scooter business. "I realised I had a unique freedom to choose anything. Most people in the world don't have this privilege," he says.

He noticed a vacuum: Good ideas lacked mentorship and early capital. Along with friends, he helped seed India's first angel network — the Indian Angel Network — before moving to venture investing, encouraging global funds to enter India by investing in them. What began with small cheques evolved into the Hero Enterprise's investment office, which is now active across bonds, structured debt, public markets and private equity.

Their startup investments span financial services, health tech, consumer-tech, advanced manufacturing (including rockets and satellites), sustainability, and deep tech. The criteria to invest are unconventional: They evaluate the founders first

— for their integrity, values, culture, passion — and then whether the idea solves a real need and benefits society. Only after that comes the business plan. "Brilliant people who can't collaborate cannot scale," says Munjal who has recently been conferred the Chevalier de l'Ordre national du Mérite (Knight of the National Order of Merit) by the French ambassador to India.

We return to his passion: Serendipity. Each edition features 12-14 accomplished yet collaborative curators. Early curators included classical musician Shubha Mudgal and theatre veteran Annu Kapoor.

He is of the view that accessibility is where Serendipity has truly carved a distinctive space. The team builds ramps in old structures, and adapts venues and designs programming for communities typically excluded from cultural events.

Each morning, before public access begins, the festival hosts street children, orphans, transgender visitors, elders from care homes, and people with disabilities. These groups receive tailored experiences and can choose to stay on for the day.

The impact has been profound, says Munjal, recounting a Goan parent of a severely autistic child who had never taken his son out:

"After attending, the child's behaviour changed so dramatically that the father returned in tears." The festival also creates tactile

'I REALISED I HAD A UNIQUE FREEDOM TO CHOOSE ANYTHING. MOST PEOPLE IN THE WORLD DON'T HAVE THIS PRIVILEGE'

models of major artworks for visually impaired visitors.

Demand has grown so sharply that the festival now charges nominal fees for closed venues, while keeping prices low and allowing schools free entry.

Beyond the festival itself, Serendipity works year-round with 280 schools in Goa to integrate arts education into their curriculum. For Munjal, this is essential in a country where STEM has long overshadowed the arts. "Future leaders," he says, "need both halves of the brain."

International participation, too, has expanded through partnerships across Europe, East Asia, North America, and Australia. Artists collaborate with Indian practitioners, creating what Munjal calls a "win-win bridge" between cultures. This 10th anniversary edition is Serendipity's largest yet, with some 40 of the festival's 60-odd current and former curators returning — "no other global festival has attempted this," he says.

These strands — arts, education, entrepreneurship, industry — are, to him, parts of one continuum. They reflect a worldview in which creativity and economic growth reinforce each other, and where India's future depends on building ecosystems, not silos.

SBI
Corporate Centre, Stressed Assets Resolution Group,
2nd Floor, The Arcade, World Trade Centre, Cuffe Parade, Mumbai-400005
TRANSFER OF STRESSED LOAN EXPOSURE TO ELIGIBLE BUYERS (PERMITTED ARCs/NBFCs/Banks/FIs) THROUGH e-AUCTION

State Bank of India invites Expression of Interest (EOI) from Eligible Participants subject to applicable regulations issued by Reserve Bank of India/regulators for transfer of Stressed Loan Exposure of Rs.342.04 cr (Rupees: Three hundred forty two crore and four lakh only) pertaining to 2(two) pools / portfolios comprising 46 (forty six) accounts with aggregate principal outstanding of Rs.107.74 crore (Rupees: One hundred seven crore seventy four lakh only) through e-Auction on "as is where is", "as is what is", "whatever there is" and "without recourse" basis.

All Interested Eligible Participants are requested to submit their willingness to participate in the e-Auction by way of an "Expression of Interest". Eligible Participants are advised to execute Non-Disclosure Agreement (as per the time-lines mentioned in web-notice). In case Non-Disclosure agreement is not executed, please contact on e-mail id dgm.sr@sbi.co.in. Kindly visit our Bank's web site <https://sbi.bank.in> and click on the link "SBI in the news>Auction Notices>ARC & DRT" for further details(wb-notice).

Please note that Bank reserves the right not to go ahead with the proposed e-Auction and modify e-Auction date, any terms & conditions etc. at any stage without assigning any reasons by uploading the corrigendum at <https://sbi.bank.in> (click on the link "SBI in the news>Auction Notices>ARC & DRT"). The decision of the Bank shall be final and binding.

Place: Mumbai
Date: 29.11.2025
Issued by
Deputy General Manager (Credit & ARC)

GOVERNMENT OF TAMIL NADU FINANCE DEPARTMENT, CHENNAI-9

Auction of 7 Year Tamil Nadu Government Stock (Securities), Auction of 8 Year Tamil Nadu Government Stock (Securities), Auction of 10 Year Tamil Nadu Government Stock (Securities) & Auction of 30 Year Tamil Nadu Government Stock (Securities)

1. Government of Tamil Nadu has offered to sell by auction of the dated securities for an amount of Fresh issue of 7 year for Rs.1000 crore, Fresh issue of 8 year for Rs.1000 crore, Fresh issue of 10 year for Rs.1000 crore and Fresh issue of 30 year for Rs.1000 crore in the form of Stock to the Public by auction for an aggregate amount of Rs.4,000 crores. Securities will be issued for a minimum nominal amount of Rs.10,00/- and multiples of Rs.10,00/- thereafter. Auction which will be held based under multiple price format will be conducted by Reserve Bank of India at Mumbai Office (Fort) on December 02, 2025.

2. The Government Stock up to 10% of the notified amount of the sale will be allotted to eligible individuals and institutions subject to a maximum limit of 1% of its notified amount for a single bid as per the Revised Scheme for Non-competitive Bidding facility in the Auctions of State Government Securities of the General Notification (Annexure II). Under the scheme, an investor can submit a single bid only through a bank or a Primary Dealer.

3. Interested persons may submit bids in electronic format on the Reserve Bank of India Core Banking Solution (E-Kuber) System as stated below on December 02, 2025.

a) The competitive bids shall be submitted electronically on the Reserve Bank of India Core Banking Solution (E-Kuber) System between 10.30 A.M. and 11.30 A.M.

b) The non-competitive bids shall be submitted electronically on the Reserve Bank of India Core Banking Solution (E-Kuber) System between 10.30 A.M. and 11.00 A.M.

4. The yield percent per annum expected by the bidder should be expressed up to two decimal points. An investor can submit more than one competitive bid at different rates in electronic format on the Reserve Bank of India Core Banking Solution (E-Kuber) System. However, the aggregate amount of bids submitted by a person should not exceed the notified amount.

5. The result of auction will be displayed by Reserve Bank of India on its website on December 02, 2025. Successful bidders should deposit the price amount of Stock covered by their bids by means of a Bankers' Cheque or Demand Draft payable at Reserve Bank of India, Mumbai (Fort) or Chennai on December 03, 2025 before the close of banking hours.

6. The Government Stocks will bear interest at the rate determined by Reserve Bank of India at the auction and interest will be paid half yearly on June 03 and December 03. The Stock will be governed by the provisions of the Government Securities Act, 2006 and Government Securities Regulations, 2007.

7. The stocks will qualify for ready forward facility.

8. For other details please see the notifications of Government of Tamil Nadu Specific Notifications 869(L)/W&M-II/2025, 870(L)/W&M-II/2025, 871(L)/W&M-II/2025 and 872(L)/W&M-II/2025 dated November 28, 2025

T.Udhayachandran
Principal Secretary to Government,
Finance Department, Chennai-9.

DIPR/ 1420 /DISPLAY/2025

K.S. OILS LIMITED
CIN: L15141MP1985PLC003171
Reg. Off: Khasra no 61,221,281/2 A. B. Road, Silvati, Guna-473 001, Madhya Pradesh, India
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NOTICE OF THE 39th AGM AND REMOTE E-VOTING INFORMATION

In continuation to our earlier advertisement published on dated November 26, 2025, NOTICE is hereby given that the following Annual General Meeting ("AGM") of K.S. Oils Limited ("the Company") will be held as per the details below:

AGM	Date & Time	Mode	Cut-off Date	E-Voting
39 th	Friday, 26 December, 2025 at 11.30 a.m. IST	VC/OAVM	19.12.2025	From Tuesday, 23 rd December, 2025 at 09.00 am (IST) to Thursday 25 th December 2025 at 05.00 p.m.

To transact the business as set out in 39th AGM Notice in compliance with the applicable provisions of the Companies Act, 2013 and the rules made thereunder, read with MCA/SEBI Circulars without physical presence of members at common venue. In compliance with the e-mail ID registered by them with the Company/ Depository Participants on or before Friday, November 28, 2025. The requirement of sending physical copy of the notice to the Members have been dispensed with vide relevant Circulars. Further, the e-copy of the notice of the AGM along with the Annual Report for the aforesaid periods of the Company will be available on the website of the Company at www.ksols.in and on the website of the BSE Limited at www.bseindia.com & the National Stock Exchange of India Limited www.nseindia.com and also on the website of e-voting service provider Le. Central Depository Services Limited ("CDSL") at www.evotingindia.com.

The company is providing e-voting facility to its members holding shares as mentioned above being cut off date, to exercise their vote at the ensuing AGM. The members may cast their vote by using an electronic voting system from a place other than the venue of the meeting (e-voting). The company has engaged CDSL to provide remote e-voting facility. The details pursuant to the provisions of the Companies Act, 2013 and rules thereof as mentioned above

The voting right of members shall be in proportion to their shares of the paid up equity share capital of the company as on the cut-off date. Any person who becomes the member of the company after dispatch of notice of AGM and holding shares as on cut-off date may obtain the login Id and Password by sending a request to helpdesk.evoting@cDSLindia.com or investor@ankitonline.com. The facility for appointment of Proxies by Member will not be available since the AGM is being held through VC/OAVM. A person who is not a member as on the cut-off date should treat the Notice of AGM for information purpose only.

The Members may note that:

- once the vote on a resolution is cast by the member, the member shall not be allowed to change it subsequently;
- the facility for e-Voting on CDSL platform shall also be available at the e-AGM;
- the members who have exercised their vote by remote e-Voting may also attend the e-AGM but shall not be entitled to cast their vote again;
- a person whose name is recorded in the register of members or in the register of beneficial owners maintained by the depositories as on the Cut-off date shall be entitled to avail facility of remote e-Voting as well as e-Voting at the e-AGM;
- a person who is not a member as on the Cut-off date should treat this Notice for information purpose only.

In case of any query or grievance pertaining to e-voting and attending the AGM through VC/OAVM, Members may contact Mr. Rakesh Dalvi, Sr. Manager, (CDSL) Central Depository Services (India) Limited, A/Wing, 25th Floor, Marathon Futurex, Mafatlal Mill Compounds, N.M.Joshi Marg, Lower Parel (East), Mumbai - 400013 or send an email to helpdesk.evoting@cDSLindia.com or call at toll free no. 1800 21 0991. For details relating to remote e-voting, joining the AGM through VC and e-Voting at the AGM, please refer to the Notice of the AGM. If you have any queries relating to remote e-voting, please refer to the Frequently Asked Questions ("FAQs") and e-voting user manual for Shareholders available at the Downloads section of www.evotingindia.com.

M. Rajeev Raj Kumar, a Practicing Company Secretary (Membership No. FCS 6334), Proprietor, M/s. KRR & Company has been appointed as the Scrutinizer to scrutinize the voting and remote e-voting process in a fair and transparent manner.

Corporate members intending to appoint their authorized representatives pursuant to Section 112 and 113 of the Act, as the case may be, to attend the e-AGM through VC / OAVM or to vote through remote e-Voting/E-Voting during e-AGM, are requested to send a certified true copy of the board resolution to the Scrutinizer by e-mail at krrandcompany@gmail.com with a copy marked to CDSL www.evotingindia.com and to the Company at compliance@ksols.in.

The results shall be declared as per regulation 44 of SEBI (LODR) Regulation 2015 read with the applicable provision of the Companies Act, 2013 from the conclusion of the meeting by posting the same on the website of the Company www.ksols.in, CDSL website at www.evotingindia.com and also stock exchange i.e. BSE Limited at www.bseindia.com Ltd & National Stock Exchange of India Limited www.nseindia.com.

For K.S Oils Limited
Jyoti Sharma
Company Secretary & Compliance Officer
ACS 55135

health; and conversations on emerging formats, including artificial intelligence.

The festival's scale makes it impossible to see everything in a single visit. Munjal sees value in this: "Being forced to choose teaches decision-making." The organisation is now taking curated satellite versions of Serendipity to other cities. In May, it also held a mini version in Birmingham, United Kingdom.

The Covid-19 pandemic brought an unexpected test. It also accelerated an idea he had been nurturing quietly: A permanent space for the arts, shaped by Serendipity's multidisciplinary spirit. With the world at a standstill and architects, designers and contractors idle, he urged the team to begin building. The result is The Bridge, a forthcoming arts centre in Delhi's Vasant Kunj. Excavation and structural work are complete, with concrete work beginning soon. The project will take three more years. "We're building something unique," he says: An enduring home for the arts, not a museum in the traditional sense but a space for dialogue, creation, research, and collaboration.

These strands — arts, education, entrepreneurship, industry — are, to him, parts of one continuum. They reflect a worldview in which creativity and economic growth reinforce each other, and where India's future depends on building ecosystems, not silos.

